

The effects of betrayal—prologue, docx

This is a story based on real events, where the effects of betrayal create unending consequences, which, in both the short-term and long-term, end with vengeance.

In this emotional novel, the true story is mixed with small doses of fantasy, where, through fictional characters, the author recreates the adventures of Jorge Sotomayor and the people involved in his story.

Sotomayor's misfortune begins at the pinnacle of his profession. His fast climb as a boss augured in his life a bright future; however, in time, his life would collapse like a castle of cards. In a fatal car accident, his wife was fatally wounded, and his mother was critically wounded and only days later, would fall into a vegetative state. These circumstances forced Sotomayor to lose everything, including his morals.

His inner malice, in addition to the fatal circumstances, would bring Sotomayor to be the witness to a massacre. As this attack was unexpected, he was unable to intervene in defence of his friends; however, he was able to capture in his cell phone, the images of their murders, which were executed by the men of Tancredo Moreira. An unknown drug trafficker at the time; he was currently making his first moves in politics, and years later, he would be destined to become a powerful politician.

Sotomayor, in his longing for financial security, is forced to go into the dark world of drug trafficking. There he establishes small drug cartels, which after a few months, he leaves in the hands of his partners. After each dissociation, he would settle in another city and begin a new cartel.

Through his good deeds and generosity among the poorer ones, he became well known and referred to with endearing names. Some nicknamed him "the Angel", others "Godfather", "Saint", "the Saint", or "the Monk". These pseudonyms would indirectly protect him from the harassment of Baena and Guerrero, two detectives who were obsessed to capture him. With this, Sotomayor not only managed to evade the authorities, but also managed to keep his most dangerous enemies away, who always had a very difficult time recognising him.

Another person who sometimes had the same trouble was Ludiela, Sotomayor's lover and the most beloved female mule, who was obsessed by her gambling addiction and the erotic passion burning with desire that had always made her look for him. That strong sentiment, manifested in a strange love, made her the only person able to discover him through his characters. Although on occasion when she found him despite his excellent characterisations, even she had her doubts that it was Sotomayor.

Another of the tricks of Sotomayor, which was successful was the cocaine trafficking, using 'mules' of generally old age.

'Mules', drug traffickers, who carry attached to their bodies, small amount of cocaine. These people, after becoming popular at the borders, were responsible for smuggling in the cocaine to neighbouring countries. Their ages and the shameless way that they carried it were immune to inspection. These strategies would fill his enemies with helplessness, who were unable to kill or even just capture him. Frustrated, this would awaken in them all kinds of jealousies.

Sotomayor, wishing to avoid unexpected encounters with those hunting for him, decided to immigrate to Panama. There, through a friend, he obtained the house of fashions 'Le Fallèle' and took on a new character, Marlon de la Roca. With this, Sotomayor changed the way he sent cocaine to other countries and, from that moment, the cocaine would be smuggled by young women. However, months later, the ambition of five of these mules would betray him. These women, creating their own carte, named 'Divas', bravely took over Sotomayor's clients.

The modality that would be used by these women in their drug trafficking was the most extreme or dangerous, known in the mafia as 'Poisoned Mule' (because in these cases, all of them carried the cocaine inside their stomach, vagina and anus).

Weeks later, during one of their travels, the plane in which the 'Divas' were transporting cocaine was abducted by Islamic terrorists.

The overwhelming fear of Lorena, the Divas' boss and the most ambitious cartel's member, who was carrying inside her body more than two kilograms of cocaine, caused her to forget the rule disallowing her from consuming any food or drink. She, subdued by her nerves, drank two glasses of cognac, making one of the capsules camouflaged in her stomach explode. Minutes later, Lorena was overwhelmed with strong pain and quickly died. That situation provoked in the authorities an immediate reaction, with Interpol quickly working to dismantle and capture all the Divas' cartel members.

Despite this, none of these women linked to Sotomayor during the investigation. However, the detectives would eventually discover Oscar de la Roca, his secret identity.

Sotomayor became fearful of the detectives' harassment, eventually taking refuge in El Paso, a border town between Colombia and Brazil.

El Paso is an area that, due to its strategic location, Sotomayor believed was very safe for his needs because it was in the middle of the jungle, did not have a defined

nationality and the best part was that it did not have any military authorities. The law there was executed by civilians who, for a period of six months, shared its administration between both countries. These advantages ensured that Sotomayor, for the first time as a drug trafficker, established his permanent residence there. Also, at the same time, he created and purchased a company in the wood industry and started exporting to the United States. After that, with his undercover partners, he created the 'Poppy Cartel'.

Sotomayor's generosity and his contribution to the inhabitants of El Paso increased their gratitude towards Sotomayor's life, and so he was named 'the Saint', an alias which indirectly would move him far away from his persecutors.

The robbery's coincidence with a lottery prize would make the killers sent by the Poppy Cartel to kill Manamu, the most loyal bodyguard to Sotomayor. But Zé Maria, his twin brother and another cartel member, would discover that his brother was innocent.

That knowledge pushed him to start an investigation, finding evidence that pointed directly to Zeledon Lindarte as suspect number one. The reason of this link was because Zeledon was a businessman who, in the days that the robbery occurred, unexpectedly sold all his properties and moved away with no destination in mind. That caused Zé Maria to hunt Zeledon and his family, after assuming Zeledon is guilty.

Months later, in the city of Bahia, Sotomayor, Ludiela and the detectives, Baena and Guerrero, would be killed by order of Tancredo Moreira, a corrupt politician who thought that, with their deaths, they would take his secret to their graves. However, when he didn't find the evidence that incriminated him as the mastermind of his crimes, Tancredo discovered that it was passed into the hands of Dirceu Figuerreiro, alias 'the Poet', who was considered by Sotomayor as his best emergent man. A person by which Tancredo Moreira was willing to pay his weight in gold to the killer who could end his life. That offer provoked, in Dirceu, a death persecution that pushed him to immigrate to another country.

His strange situation eventually brought him to Toronto, Canada, where he will meet his friend Zeledon. There Dirceu would witness the drama of his friend's life, the treachery of his wife Olmeda.

Meanwhile, while Dirceu lived in the city of Toronto, he learnt through Facebook that in El Paso, his friend Fernanda had a confidential envelope for him. An envelope which Sotomayor gave to her days before his murder and ensured she promised to deliver personally to Dirceu if something unexpected were to happen to his life.

Months after his arrival to Toronto, Dirceu and Fernanda would forge their revenge against the politician. Nevertheless, it was very difficult because Dirceu had a high price on his head and needed to provide the evidence to the Brazilian prosecutor's office in Brasilia, where Tancredo's killers were searching for Dirceu, as if they were searching for needle in a haystack.

After avoiding many obstacles, Dirceu was successful. The day that he arrived, with surprise, he noticed that the director was Larissa, the woman who years back was his fiancée and the same person who, based on suspicion that Dirceu was the killer of her brother, condemned him to a degrading future, despite being innocent.

That reunion between both is to bring a great repercussion in their present life and ensured that their hidden feelings surfaced. But Dirceu's pride and Larissa's responsibility as prosecutor general in that moment, guaranteed that neither of them would initiate the first step to reconciliation. Therefore, Dirceu without options would eventually leave and lose her forever.

Months after their last meeting, Larissa, based on the pain of losing her soulmate, pushed her to resign from her position as prosecutor general of Brazil and immigrate to Canada. Her mission there was to recover Dirceu's love and start together a new life.